

## ROUTE MAP

FOUNDATION & EMPATHY	DEFINE & IDEATE	PROTOTYPE & TEST
<p><b>FASHION DESIGNING:</b></p> <ul style="list-style-type: none"> <li>• Introduction to FD</li> <li>• Shading</li> <li>• Color theory</li> <li>• Flat sketches</li> <li>• Proportions of Fashion figures</li> <li>• Fashion Illustrations</li> <li>• Application of designing</li> <li>• Empathy in designing (researching)</li> </ul>	<p><b>FASHION DESIGNING:</b></p> <ul style="list-style-type: none"> <li>• Design thinking process</li> </ul>	<p><b>FASHION DESIGNING:</b></p> <ul style="list-style-type: none"> <li>• Design Development</li> </ul>
<p><b>DRAPING:</b></p> <ul style="list-style-type: none"> <li>• Foundation of Draping (History)</li> <li>• Empathy in Design</li> <li>• Application of Design &amp; Draping)</li> </ul>	<p><b>DRAPING:</b></p> <ul style="list-style-type: none"> <li>• Design collection process</li> </ul>	<p><b>DRAPING:</b></p> <ul style="list-style-type: none"> <li>• Final collections</li> </ul>
<p><b>PATTERN MAKING &amp; GARMENT CONSTRUCTION:</b></p> <ul style="list-style-type: none"> <li>• Foundation in pattern making (Tools and paper manipulations)</li> <li>• Techniques in Pattern making</li> <li>• Fabric manipulation (small patterns)</li> <li>• Pattern making 1</li> <li>• Garment construction 1</li> <li>• Empathy in Design (PMGC)</li> </ul>	<p><b>PATTERN MAKING &amp; GARMENT CONSTRUCTION:</b></p> <ul style="list-style-type: none"> <li>• Pattern making 2</li> <li>• Garment construction 2</li> </ul>	<p><b>PATTERN MAKING &amp; GARMENT CONSTRUCTION:</b></p> <ul style="list-style-type: none"> <li>• Final design collections</li> </ul>
<p><b>TEXTILE SCIENCE:</b></p> <ul style="list-style-type: none"> <li>• Textile fibers</li> <li>• Yarns &amp; Threads</li> <li>• Woven &amp; non-woven fabric</li> <li>• Classifications &amp; Characteristics of knits</li> <li>• Fabric finishing process</li> </ul>	<p><b>CAD</b></p> <ul style="list-style-type: none"> <li>• Adobe Photoshop</li> <li>• Fashion Illustrator</li> <li>• Clo 3D</li> <li>• Rich peace CAD</li> </ul>	<p style="text-align: center;">—</p>

<ul style="list-style-type: none"> <li>• Introduction &amp; techniques of dyeing</li> </ul>		
<b>SURFACE ORNAMENTATION:</b> <ul style="list-style-type: none"> <li>• Foundation to stitches (Hand Embroidery)</li> <li>• Regional embroidery</li> </ul>	<b>SURFACE ORNAMENTATION:</b> <ul style="list-style-type: none"> <li>• Folk arts of India</li> </ul>	<b>SURFACE ORNAMENTATION:</b> <ul style="list-style-type: none"> <li>• Final Products</li> </ul>
—	<b>FASHION MERCHANDISING &amp; MANAGEMENT:</b> <ul style="list-style-type: none"> <li>• Apparel &amp; Fashion management</li> <li>• Merchandising</li> <li>• Sourcing</li> <li>• Costing</li> <li>• Organizational structure of Apparel industry</li> </ul> Retailing & Visual merchandising	—
—	<b>INDUSTRIAL VISIT</b>	<b>PORTFOLIO</b>
—	<b>SOURCING</b>	<b>FASHION SHOW</b>